

david maljkovic  
19\_03-09\_05\_15

## Press Release

11.03.2015

Blondeau & Cie is delighted to present, in collaboration with Annet Gelink Gallery, Amsterdam, an exhibition by David Maljkovic, *New Collection*. This first presentation of this artist's work in Geneva follows on from a number of major solo shows, including the recent *In Low Resolution* at Palais de Tokyo, Paris.

Maljkovic's work is a highly controlled variant exploitation of formalist concerns. While narrative is the driving element at the origination of a project, the artist's varied means of visual implementation profoundly modifies and compromises its supremacy. The process of construction within a set of formal directives encrypts the narrative and postulates what Maljkovic describes as a new semantic logic. His overall project is engaged in the variable relationship between form and content in art terms; it is within this relationship that Maljkovic negotiates his formal methods and disjunctive intentions.

Virtually all of Maljkovic's work is engaged with historical and technological markers that are characterized by situations both local and universal. In each, the erosion and corruption of memory are the subjects that are left for the viewer to re-organize. The subject of defective memory and the use of collage, in its more literal as well as more complex application, is a formal principle for dislocation, subtraction and juxtaposition for Maljkovic's mythical "missing archive".

For the exhibition ***New Collection***, Maljkovic deconstructs and revisits a set of his earlier works from Blondeau & Cie collection which are reinterpreted to become the source of new works. The artist undertakes to re-read and conjure memories in order to bring together works separated by time span and the evolution of his thoughts.

Querying methods of narration, conceptual construction and presentation have become a central part of David Maljkovic's exhibitions. His work reveals the processes involved in any *mise-en-scène*: superimposition, withdrawal, masking, repetition, transposition. He seems to be indicating that memory must be reactivated if we are to regain access to the domain of possibility.

Blondeau & Cie assists and guides art collectors in assembling and managing their collection, offering through its professional network works from 1820 to the present day, mainly from private sources. Aspiring to share its vision of contemporary and emerging art, Blondeau & Cie showcases exhibitions in conjunction with galleries. In addition to showing emerging artists, Blondeau & Cie has conceived significant solo exhibitions on major contemporary artists such as Louise Lawler, Raymond Pettibon or Jim Shaw.

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Born in Rijeka (Croatia) in 1973, David Maljkovic lives and works in Zagreb.

After studying at the Academy of Fine Arts in Zagreb, David Maljkovic participated in several artist's residency programs including the one of the Rijksakademie in Amsterdam.

Recent solo exhibitions are, amongst others: Palais de Tokyo, Paris (2014), Kunstmuseum St. Gallen, St. Gallen (2014), Baltic Art Centre for Contemporary Art, Gateshead (2013), Van Abbemuseum, Eindhoven (2012), Sculpture Center, New York (2012), Wiener Secession, Vienna (2011), CAC – Contemporary Art Center, Vilnius (2013), Museum of Modern Art, Ljubljana (2010), Museo Reina Sofia, Madrid (2009), Whitechapel Art Gallery, London (2007), CAPC Musée d'Art Contemporain, Bordeaux (2007).

With his work David Maljkovic participated in a large number of group exhibitions, amongst others:

Musée National d'Art Moderne Centre Pompidou, Paris (2014), Carré d'Art Musée d'Art Contemporain Nîmes, Nîmes (2014), ACCA Australian Centre for Contemporary Art, Melbourne (2013), MAXXI Museum, Rome (2013), EFA Project Space, New York (2013), European Kunsthalle, Bregenz (2013), Palais de Tokyo, Paris (2012), MUSAC, Museo de Arte Contemporaneo de Castilla y Leon, Leon (2012), The Power Plant, Toronto (2011), Wiels Center of Contemporary Art, Brussels (2010), 29<sup>th</sup> Sao Paulo Art Biennial, Sao Paulo (2010), and 11<sup>th</sup> Istanbul Biennial, Istanbul (2009).

David Maljkovic is presently part of the exhibition *Scenes for a New Heritage: Contemporary Art from the Collection* at the MoMA, New York. He will participate to the 2015 Biennale di Venezia in Okwui Enwezor's exhibition *All the World's Futures*.

His work is part of major public collections such as Centre Pompidou, Paris; MoMA, New York; MUMOK, Vienna; Museo Reina Sofia, Madrid; Stedelijk Museum, Amsterdam; Tate Collection, London.

### David Maljkovic is also exhibiting at Centre d'Édition Contemporaine, Geneva

David Maljkovic with Konstantin Grcic, *Negatives*

19.03 - 16.05.2015      15, rue des Rois 1204 Geneva

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## Communiqué de Presse

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Blondeau & Cie est heureuse de présenter, en collaboration avec Annet Gelink Gallery, Amsterdam, une exposition de David Maljkovic, *New Collection*. Cette première présentation de son travail à Genève s'inscrit à la suite de plusieurs grandes expositions monographiques dont récemment *David Maljkovic : In Low resolution* au Palais de Tokyo à Paris.

Le travail de David Maljkovic s'élabore à travers des dérives très maîtrisées d'enjeux formalistes.

Si chaque œuvre prend son origine dans le récit, la suprématie de celui-ci se trouve profondément altérée et mise à mal par la transposition plastique qu'en fait l'artiste. Le processus de construction mis en œuvre au sein d'un ensemble encode la narration et postule ainsi ce que Maljkovic décrit comme une nouvelle logique sémantique. Son projet global se situe dans cette relation variable qui lie, en art, la forme et le fond. C'est au sein de cette relation que Maljkovic ajuste et détermine ses méthodes formelles ainsi que ses intentions disjonctives.

Presque tout le travail de Maljkovic engage des références historiques et technologiques, incarnées dans des situations à la fois contextuelles et universelles. Chaque fois, le spectateur se trouve confronté à l'effacement et l'altération de la mémoire, et mis au défi d'en réorganiser les vestiges. Le thème de la mémoire défaillante, ainsi que l'emploi du collage, entendu de manière à la fois littérale et plus complexe, constituent un principe formel de désarticulation, de soustraction et de superposition dans la quête imaginaire de Maljkovic pour « l'archive manquante ».

Pour l'exposition ***New Collection***, Maljkovic déconstruit et revisite, dans la collection de Blondeau & Cie, un ensemble de ses œuvres antérieures et les réinterprète pour en faire de nouvelles créations. L'artiste relit et fait jouer des souvenirs afin de relier des œuvres séparées à la fois par le temps et par l'évolution de sa pensée. Questionner les méthodes de la narration, de la construction conceptuelle et de la présentation fait partie intrinsèque du travail de l'artiste depuis ses débuts. Dans ses œuvres, David Maljkovic met en évidence le processus de mise en scène, de surimpression, de retraits, de masquages, de répétitions et de reports... Comme pour signifier que la mémoire doit être réactivée et réexaminée afin d'ouvrir à nouveau le champ des possibles.

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Né en 1973 à Rijeka, Croatie, David Maljkovic vit et travaille à Zagreb.

Après des études à l'Académie des Beaux-Arts de Zagreb, David Maljkovic a participé à plusieurs programmes de résidence d'artiste dont celui de la Rijksakademie à Amsterdam.

L'œuvre de David Maljkovic a fait l'objet d'importantes expositions monographiques dont notamment : Palais de Tokyo, Paris (2014), Kunstmuseum St. Gallen, St. Gallen (2014), Baltic Art Centre for Contemporary Art, Gateshead (2013), Van Abbemuseum, Eindhoven (2012), Sculpture Center, New York (2012), Wiener Secession, Vienne (2011), CAC - Contemporary Art Center, Vilnius (2013), Museum of Modern Art, Ljubljana (2010), Museo Reina Sofia, Madrid (2009), Whitechapel Art Gallery, Londres (2007), CAPC Musée d'Art Contemporain, Bordeaux (2007).

David Maljkovic a également participé à de nombreuses expositions collectives dont notamment : Musée National d'Art Moderne Centre Pompidou, Paris (2014), Carré d'Art Musée d'Art Contemporain Nîmes, Nîmes (2014), ACCA Australian Centre for Contemporary Art, Melbourne (2013), MAXXI Museum, Rome (2013), EFA Project Space, New York (2013), European Kunsthalle, Bregenz (2013), Palais de Tokyo, Paris (2012), MUSAC, Museo de Arte Contemporáneo de Castilla y León, León (2012), The Power Plant, Toronto (2011), Wiels Center of Contemporary Art, Bruxelles (2010), 29<sup>th</sup> Sao Paulo Art Biennial, Sao Paulo (2010), et 11<sup>th</sup> Istanbul Biennial, Istanbul (2009).

Le travail de David Maljkovic est actuellement présenté au MoMA, New York dans le cadre de l'exposition *Scenes for a New Heritage: Contemporary Art from the Collection*. Il participera, dans le cadre de la Biennale de Venise 2015, à l'exposition *All the World's Futures* organisée par Okwui Enwezor.

Les œuvres de David Maljkovic sont présentes dans des collections publiques majeures telles que :

Musée National d'Art Moderne Centre Pompidou, Paris; MoMA, New York; MUMOK, Vienne; Museo Reina Sofia, Madrid; Stedelijk Museum, Amsterdam; Tate Collection, Londres.

### David Maljkovic expose également au Centre d'Édition Contemporaine, Genève

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